

**Andrew Hunt**

Oklahoma's International Bluegrass Festival  
Youth Scholarship Chair  
405.612.7425  
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P.O. Box 1585, Guthrie, OK 73044



**Dear OIBF Youth Scholarship Applicants and Families,**

Thank you for your interest in applying for an OIBF Mike Clark Memorial Youth Music Scholarship! As OIBF's Youth Scholarship Chair I am honored to coordinate this exciting, unique, and important aspect of OIBF's mission. OIBF founder and figure head Byron Berline, along with a number of other passionate individuals in various roles envisioned an event that would not only bring quality traditional music to the region during the annual festival, but would also provide an avenue through which Bluegrass and traditional music forms could be supported and encouraged for years to come.

I would encourage you to take this application process seriously and be diligent in your review of the process and requirements. I am excited to review your application and look forward to the possibility of an OIBF Youth Scholarship being part of your musical journey!

Sincerely,

*Andrew Hunt*

## GENERAL INFORMATION AND REQUIREMENTS

### Contact Information:

<b>OIBF Scholarship Chair:</b>	Andrew Hunt
<b>Phone:</b>	405.612.7425 (Call or Text)
<b>Email:</b>	andrew.coburn.hunt@gmail.com
<b>OIBF Website:</b>	<a href="https://www.oibf.com/">https://www.oibf.com/</a>

### General Program Details:

<b>Application Deadline:</b>	May 1, 2024
<b>Scholarships Offered By:</b>	OIBF Board of Directors
<b>Maximum Award Amount:</b>	\$1,000
<b>Age Criteria:</b>	10 Years Old – 16 Years Old
<b>Submission Method:</b>	Electronic Submission Via Email To: andrew.coburn.hunt@gmail.com CC: info@oibf.com

### Clarification of Age Range:

Applicant must no younger than 10 years old and no older than 16 years old by the time the scholarship funds are utilized.

### Applicants must play one of the following traditional musical instruments:

- Acoustic Guitar
- Fiddle
- Mandolin
- Bass
- Resophonic Guitar/Dobro
- Banjo

### Applicants must be interested in pursuing one of the following musical genres/styles:

- Bluegrass
- Western Swing
- Country
- Old Time
- Folk

Scholarship applications **MUST** be submitted via email and include the following **5 separate** email attachments:

- 1) This packet (with all fields in the application filled out)
- 2) Birth certificate or any reasonable proof of age for the applicant
- 3) Signed letter of recommendation from a music teacher or currently touring musician  
**\*NOTES:** This recommendation letter should be sent by the applicant with their application email and not directly from the recommender to the Scholarship Chair. The recommender may not be a family member of the applicant under any circumstances.

- 4) Signed letter written by the applicant addressing the following:
  - What would you like to use your OIBF Youth Scholarship for?
  - What made you want to begin playing a traditional instrument?
  - What are your musical goals?

\*NOTE: Age of the applicant will be taken into consideration in review of these letters.
- 5) Signature page (included in this packet) signed by parent/guardian/family member or any applicable responsible adult.

**Submission Email Addresses:** [andrew.coburn.hunt@gmail.com](mailto:andrew.coburn.hunt@gmail.com) CC: [info@oibf.com](mailto:info@oibf.com)

**The subject line of the email must follow the following format:**

OIBF Youth Scholarship Application, Applicant First/Last Name

**Email Body:**

Line 1: "OIBF Youth Scholarship Application for Applicant First/Last Name"

Line 2: "Email sent by: First/Last Name"

**Video Requirement:**

- Two video recordings of the applicant no longer than 5 minutes each with each recording containing at least one song played on the applicant's chosen instrument must be submitted. Up to two backup instruments are allowed but must be off camera. Video of live/band performances will not be accepted. The applicant should state their name and the name of the song they will play at the beginning of each video. This recording must fall within one of the general genre frameworks listed above.
- Videos must be submitted via working electronic links with the links pasted into the applicable boxes within the application form. Links may also be pasted into the body of your submission email but this is not recommended. Please utilize the link boxes in the application unless there is some technical reason you were not able to do so. Links or videos submitted by any means other than the application form or the email body will not be accepted.

**Additional Information:**

OIBF is a non profit 501 (C)(3) organization dedicated to recognizing and supporting the educational and career goals of America's next generation of performing artists. The OIBF scholarship Fund is one of the public service functions of the OIBF. Funds are disbursed in the name of the school/workshop/camp only. Scholarships are awarded as the funds are available.

**Recommendations on Document Preparation:**

- The application documents contain "live" fields for you to fill out. It is highly recommended that you utilize this functionality. Hand filled and scanned forms are also acceptable.
- The signature page must be removed from this document and submitted as a separate attachment. Hand or electronic signatures are acceptable.
- Scans of documents are acceptable.
- Photos of documents are acceptable as long as they are part of a polished presentation.  
\*NOTE: This document containing the application form must be either original/digitally completed or scanned. A photo is not acceptable for this document.

**OKLAHOMA'S INTERNATIONAL BLUEGRASS FESTIVAL  
YOUTH MUSIC SCHOLARSHIP APPLICATION FORM**



**PAGE 1 – Applicant Information**

**\*All Fields Are Required\***

<b>Applicant First/Last Name:</b>	
<b>Parent/Guardian/Applicable Adult Name:</b>	
<b>Parent/Guardian/Applicable Adult Phone:</b>	
<b>Parent/Guardian/Applicable Adult Email:</b>	
<b>Parent/Guardian/Applicable Adult Physical Address:</b>	
<b>Style of music the applicant wants to study/the style represented in the required video: <i>(Choose from: Bluegrass, Western Swing, Country, Old Time, Folk)</i></b>	
<b>Instrument the applicant wishes to study:</b>	
<b>Age of the applicant by the date the funds are requested to be utilized:</b>	

**OKLAHOMA'S INTERNATIONAL BLUEGRASS FESTIVAL  
YOUTH MUSIC SCHOLARSHIP APPLICATION FORM**



**PAGE 2 – School/Workshop/Lesson Provider/Camp Information**  
**\*All Fields Are Required\***

<p><b>Name of School/Workshop/Lesson Provider/Camp:</b></p>	
<p><b>Contact Name:</b></p>	
<p><b>Phone Number:</b></p>	
<p><b>Email Address:</b></p>	
<p><b>Physical address where a check should be mailed:</b></p>	
<p><b>Amount requested for school/workshop/camp/lessons:</b> *NOTE: This will be cross checked with the provider and you will be awarded based on their quote.</p>	
<p><b>Date or Date Range of School/Workshop/Lessons/Camp:</b></p>	

Upon receipt of application and review of materials, the scholarship chair will contact the provider to confirm details and cost. It is recommended that conversations be had between applicants and providers in advance of listing those providers on this application form to ensure space and verify cost.

Scholarship funds must be utilized within a 12 month period from date of award or any unused portion must be returned to OIBF.

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**Page 3 – Video Links**

**Video Link #1:** \_\_\_\_\_

**Video Link #2:** \_\_\_\_\_

**OKLAHOMA'S INTERNATIONAL BLUEGRASS FESTIVAL  
YOUTH MUSIC SCHOLARSHIP APPLICATION FORM**



**Page 4 – Signature Page**

**\*Submit as a single stand-alone page\***

I verify that I am an adult with applicable responsibility over \_\_\_\_\_  
*(Applicant Name)*

I have reviewed this application and it is filled out completely and correctly to the best of my knowledge.

I also commit to supporting \_\_\_\_\_ in completion of the music experience that  
*(Applicant Name)*  
has been applied for should a scholarship be forthcoming.

SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_

## **Review and Award Process**

Upon receipt of your submission email by the scholarship chair, scholarship chair will double verify with OIBF director that she has also received a copy of the application. Scholarship chair will then:

- 1) Confirm receipt of your application by responding to your submission email.
- 2) Perform a complete review of the application and videos.
- 3) Determine whether or not a scholarship is recommended. *if yes...*
- 4) Contact the musical experience provider to determine availability and exact cost. *Once this is determined and details are in place...*
- 5) Send both an award notification letter and email to the awardee.
- 6) Send an award notification letter along with a check to the musical experience provider.

### **Invitation to attend and perform at OIBF 2024**

All scholarship awardees are invited to attend OIBF 2024 in Guthrie, OK on October 10-12, 2024. The awardee along with two others will be given 3 day passes to attend the festival. The awardee will be invited to perform at least one song (possibly two, depending on the number of awardees) on the main stage on Saturday, October 12, 2024 during the regularly scheduled scholarship awardee performance slot. OIBF attendance and scholarship performance details will be forthcoming as the festival date approaches.